The legitimate question to put to any townsman used to be "From where did you come?" As you see Cedar Rapids would have been no exception. As word spread of the opportunities brought by the mills, the railroad and other industries, so came the people. Although the African American population was here before and after the Civil War, by the early 1900's due to the railroads, hotels and mills, the numbers increased between 1900 and 1920 for several reasons. After the massive explosion of unknown origin in May 1919 destroyed the entire plant, the transfer of the Douglas Starch Works in December 1919 to Penick and Ford, a Shreveport Louisiana company, who brought workers familiar with their process to work with them.

In this same time period Buxton Iowa was thriving and became the largest coal mining town west of the Mississippi River. The railroad purchased all the Buxton coal, and Consolidated Coal Company (CCC) sent a team of agents to Virginia, Kentucky and Tennessee to recruit black workers. Buxton had begun its decline after reaching its peak coal production in 1914. (with many families leaving Buxton as early as 1911) By the time the soldiers returned in 1919, the population was estimated at only 400. (In 1905 Buxton's citizens consisted of 2,700 blacks and 1,991 whites). The history of several Oak Hill families can be traced to families from Buxton Iowa.

The question about a segregated cemetery is always asked. As you can see, we find no record of Oak Hill Cemetery being divided in that manner. Possible reasons for this include the influence of Gabriel Carpenter and Sampson Bever. Mr. Carpenter, one of the co-owners and developer of Oak Hill Cemetery and Mr. Bever, another key developer of the area both arrived in Cedar Rapids from Pennsylvania. The first state to abolish slavery was Pennsylvania in the year 1780. Another family with a strong, longer lasting association to Oak Hill Cemetery was that of John and Mary (Weare) Ely. The Weare, Daniels and Ely family members took an active role in the development of the cemetery for several generations. As abolitionists, Mr. and Mrs. John F. Ely deeded the land for the Bethel A.M.E. Church to be built in the 1870's

You will see definite areas for many ethnic groups, as tradition tells us, people select their burial location, based on wanting to be close to those who lived in the same neighborhood, worked in the same places, belonged to the same church, were involved in the same organizations or held the same traditions as your family did.

The African American History Tour has been sponsored by:



African American Museum of Iowa





1705 Mt. Vernon Rd. S. E. Cedar Rapids Iowa

Oak Hill Cemetery is non-profit lot owner association dedicated to preserving the heritage of Linn County, Iowa.

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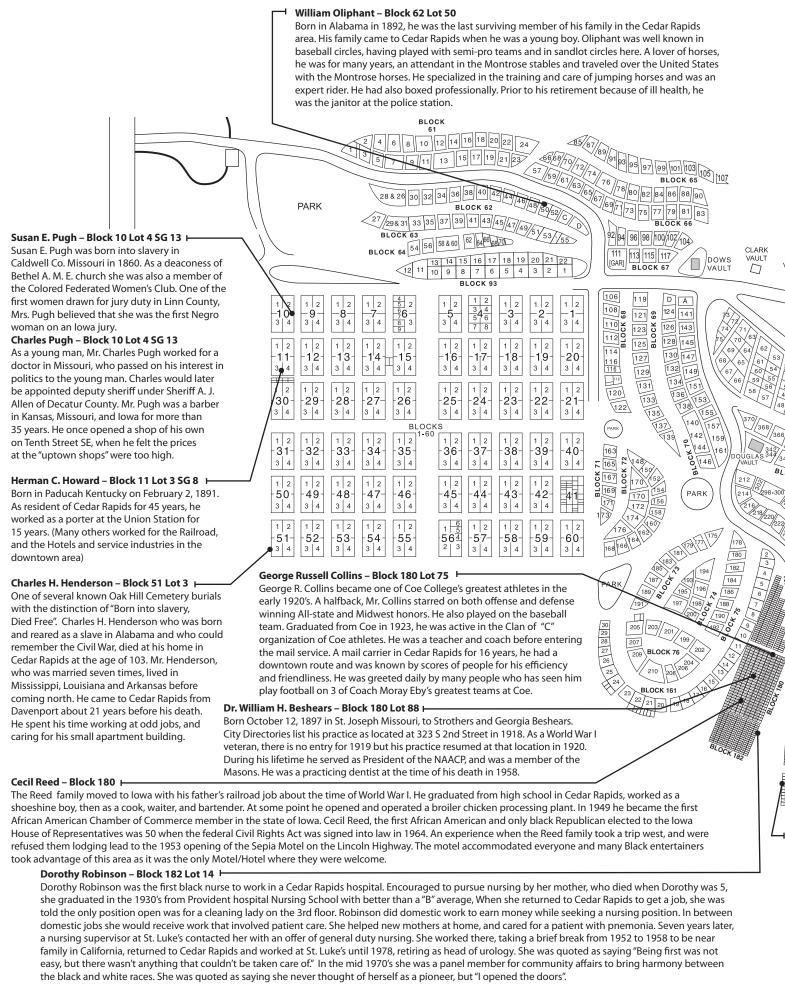
African American History at Oak Hill Cemetery

Oak Hill Cemetery invites you to Explore your Place in History

It is impossible to include the story of everyone buried at Oak Hill Cemetery at this time, but if your family has a special story to share please let us know for inclusion in future maps.

Oak Hill Cemetery Association

1705 Mt. Vernon Rd. S. E. Cedar Rapids Iowa



Richard Gomer-Block 142 Lot 1271

STEWART

BLOCK 97

340 338 336 BLOCK 81

Richard Gomer was a member of Company 54 Mass. Infantry. Led by Colonel Robert Gould Shaw, the Fifty-fourth was made up of free Blacks including the sons of Frederick Douglass, who were instrumental in the formation of the unit. On July 18, 1863, the regiment won undying glory by leading the bloody assault on Fort Wagner near Charleston, South Carolina, In the attack nearly half the regiment was killed, wounded or captured. Colonel Shaw was among those who died. The survivors of the Fifty-fourth went on to participate in the eventual capture of Fort Wagner several weeks later. This company was the inspiration for the movie Glory

Amelia Jackson Culp -

As a charter member of the Bethel A.M.E. Church she filled every office in that institution. For four years she had been a missionary in Africa and on her return she spent time lecturing.

92 93 94 95 97 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 152 90 89 88 87 86 85 84 83 82 81 80 79 78 77 76 75 74/73 740 75 74 75 7 57 58 59 60 61 62 63 64 65 66 46 45 44 43 42 41 40 39 38 37 36 89 88 87 86 85 84 83 82 81 9 BLOCK 89 107 108 109 110 111 112

99 | 189 | 88 | 87 | 86 | 85 | 84 | 83 | 82 | 81 | 80 | 79 | 77 | 77

51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 3 38 20

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

HRev. Andrew Ford – Block 173 Lot 47

Born June 29, 1845 on a farm adjoining that owned by George Washington Mount Vernon Va., he served in the Civil War with Company H, First Negro Infantry, Rev. Andrew Ford, with his wife, Romelier, served as the first associate pastor of the African Methodist Episcopal Church of Cedar Rapids when it was organized in 1871.

- Hellen Taylor Memorial -

Born into slavery in Virginia Ellen Taylor was the oldest and the first black settler in the city of Cedar Rapids. In 1862 an Iowa Infantry Company was sent to Missouri to confiscate "contraband" blacks off plantations. She arrived in Cedar Rapids in 1865. Her husband Johnson Taylor died before 1880. She had 4 daughters and was the great grandmother of Dr. Russell L. Collins

[⊣]Viola Gibson – Block 179 Lot 80

Viola Gibson was a resident of Cedar Rapids from age 9 to her death in 1989. She was educated in the Cedar Rapids public schools, was trained as a practical nurse, and worked as a Red Cross home nursing instructor. Spurred by the denial of access of African Americans to the Ellis Park Pool, Mrs. Gibson helped to resurrect the Cedar Rapids chapter of the NAACP in 1942. She served on the Cedar Rapids-Marion Human Relations Council and led a campaign to convince the lowa congressional delegation to support the 1964 Civil Rights Act.

Henrietta Washington – Block 132 Lot 2

may have been the first in Linn County.

All that is known is a small notation in the death register that follows

An African American born Colored woman brought to this county by in New York in 1851, he Geo. W. (M.?) Clarkson(?) with whom she moved to Cedar Rapids lived for many years. Lately on the William in 1880. On October 9, Stewart farm. This was followed by the 1880 he received a patent death date of September 18, 1881. There for his invention, a trestle is no marker on the lot, and nothing else that could be folded to tell her story. An 1850 Census record compactly and easily lists her as 21, female, from Virginia. transported and set up to Although Ellen Taylor was the first black support heavy carpets for woman in the city, Henrietta Washington beating to remove dust.

Block 156 Lot 1314

Marshall Perkins – Block 144 Lot 1280 Obadiah B. Clare

Marshall Perkins, son of a Virginia slave, was born February 25, 1862 in Palmyra Missouri. He operated the first black owned restaurant in Cedar Rapids for 44 of the 55 years that he and his wife Louisa lived in the city. Located on First Avenue between 2nd and 3rd Street SE, he decided on the name Marshall's since it was his first name and he thought it had more appeal than his last name. The Perkins family lived above the restaurant.